

César Escudero Andaluz, Ph.D. Candidate at  
Interface Cultures, KunstUniversitätLinz.

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## EDUCATION



kunstuniversität linz  
University for Innovation, Learning and Collaborative Teaching  
[www.ufl.ac.at](http://www.ufl.ac.at)

- **Master Interface Cultures.** *Kunstuniversität Linz, Austria.* 2012-2016.



- **Master Visual Arts and Multimedia.**  
*Polytechnic University of Valencia, Spain.*  
2010-2012.



UNIVERSIDAD  
DE SALAMANCA

- **Master Architecture and Design.**  
*MADIN, University of Salamanca. Spain.*  
2008-2010.



UNIVERSIDAD  
DE SALAMANCA

- **Postgraduate Certificate in Education (PGCE).** Teaching Certificate, *University of Salamanca. Spain.* 2007-2008.

- **Bachelor of Arts,** *University of Salamanca. Spain.* 2002-2007.

César Escudero Andaluz (Ph.D. Candidate) is an artist, researcher and educator focused on interface criticism, digital culture and its social and political effects. His work spans image-making, sculpture, videogame, installation, networked culture, IoT, robotics, interfaces appropriations, media archaeology. As educator, César has given workshops and university guest lectures worldwide, actually he is teaching Post-media Practices and Journal Club in Interfaces Cultures department at the Kunstuniversität Linz. His artworks and conferences have been shown in international electronic-art events, museums, galleries and conferences including Ars Electronica (at) / ZKM (de) ISMAR (jp) / WRO (pl) / Hangar.org (sp) / KIKK (be) / Aksioma (svn) / ADAF (gr) / Drugo More (Cr) / Chronus Art Center (chn).

## ACADEMIC EXPERIENCE

### FULL TIME ACADEMIC APPOINTMENT

**University of Arts and Industrial Design, Linz, Austria**

Departments: Interface Cultures

2018 – 2020

Courses, Lecturer: Post-Media Practices

**University of Arts and Industrial Design, Linz, Austria**

Departments: Interface Cultures

2019 – 2020

Courses, Lecturer: Journal Club.

### SELECT ADJUNCT AND VISITING PROFESSOR APPOINTMENTS

**Aarhus University, Aarhus, Denmark**

Department: Arts, Chemistry

2017

**Polytechnic University of Valencia, Valencia, Spain**

Department: Master Visual Arts and Multimedia

2018

**Nacional University of Colombia, Bogotá, Colombia**

Department: Industrial Design

2017

## SELECT ACADEMIC RESEARCH PROJECTS

University of Arts and Industrial Design, Linz, Austria

Data Obfuscation Interfaces

2020

Submitted to the Programm zur Entwicklung und Erschließung der Künste (PEEK).

## RESEARCH EXPERIENCE

### SELECT BOOK CHAPTERS (peer reviewed)

- *Critical Mining: Blockchain and bitcoin in contemporary art*. In *Artists Re:thinking the Blockchain*. Edited by Furtherfield, FACT and Liverpool University Press. (Nadal, Escudero).

2017

- *The Work of Art in the Age of its Technological Distribution*. The Internet of other people's things edited by: Kairus.org – Linda Kronman, Andreas Zingerle

2019

### SELECT RESEARCH PAPERS (peer reviewed)

- *Data Pollution Devices: Artistic Strategies Against Behavior Capture*, (Escudero, Sommerer) accepted at ISEA 2020 (can).

2019

- *Diffraction interfaces: diffraction as artistic research method*. (Belsunces, Benítez Valero, Brandstätter, Escudero, Lamoncha, Pin, Tomás. *Journal ARTNODES*, Barcelona, Spain.

2018

### SELECT ONLINE PUBLICATIONS (peer reviewed)

*Economy, Knowledge and Surveillance in the Age of the Cryptocene*, Vol 7 No 1 (2018): Research Values / Articles, in A Peer-Reviewed Journal About, APRJA. (Nadal, Escudero).

### SELECT FEATURES IN BOOKS

Andersen, Christian Ulrik & Pold, Søren (2018): *The Metainteface: The art of platforms, cities and clouds* Cambridge, Massachusetts. London, England: MIT Press.

2019

### SELECT WORKSHOPS

- School of Machines, making believe, *From the history of Money and finances to Blockchain and Cryptocurrencies*, (Nadal, Escudero) Berlin (Germany).

2019

- Chronus Art Center (CAC) and ZKM, *Bitcoin of Things*, Shanghai (China).

2019

- Drugo More, *Bitcoin of Things*, Rijeka (Croatia, 2019).

2019

- Gaité Lyrique. *Bitcoin of Things*, Paris (France, 2019).

2019

- Interface Cultures, KunstuniversitätLinz, *Self prevention Devices*, Linz (Austria).

2019

- MoneyLAB#6. Institute of Network Cultures. *Infrastructures of Money, Bitcoin of Things (BoT)*, (Germany).

2019

- Servus.org *From the democratization of cryptography to the appearance of cryptocurrencies*, (Austria).

2019

- Aksioma+ALUO+Interface Cultures. *Bitcoin of Things (BoT)*, (Slovenia, 2019).

2019

- Aksioma+ALUO+Interface Cultures. *Data Polluters*, (Slovenia, 2019).

2019

- MoneyLAB#6. Institute of Network Cultures. *Infrastructures of Money*, (Germany, 2019).

2019

- ADAF, Athens Digital art Festival, *Physical NET-bots*, (Greece, 2018).

2018

- ADAF, Athens Digital art Festival, *Bitcoin of Things (BoT)*, (Greece, 2018).

2018

- AMRO. Arts Meets Radical Openness *Bitcoin of Things*, Linz, (Austria, 2018).

2018

- NATIONAL UNIVERSITY OF COLOMBIA, *Internet Dissidence*. (Bogotá, 2017).

2017

- AARHUS UNIVERSITY on *Digital Aesthetics*. (Denmark, 2017).

2017

- NODE, Forum of digital art. *Bitcoin of Things*, (Germany, 2017).

2017

- AMRO. Arts Meets Radical Openness. *Physical NET-bots*, Linz, (Austria, 2016).

2016

### SELECT KEYNOTES

- ISEA 2020, *Data Pollution Devices: Artistic Strategies Against Behavior Capture* (COVID-19 postponed)

2020

- MONEYLAB#8. Institute of Network Cultures, Aksioma (Slovenia). (COVID-19 postponed)

2020

- AMRO. Arts Meets Radical Openness, (Austria, 2020).

2020

- POM Politic of Machine conferences, *Data Polluters*, Beirut (Lebanon).

2019

- MONEYLAB#6. Institute of Network Cultures, Infrastructures of Money, (Germany). 2019
- INTERFACE POLITICS, 1st International Conference, BAU, Design College, (Spain). 2018
- RE:TRACE, 7th International Conference on the Histories of Media Art, Science and Technology (Austria). 2017
- INTERFACE POLITICS, 1st International Conference, BAU, Design College, (Spain). 2016
- ISMAR, The 14th IEEE International Symposium on Mixed and Augmented Reality, (Japan). 2015

## SELECT EXHIBITIONS

- Drugo More, Critical Triggers, with Martín Nadal, Rijeka (Croatia). 2019
- Chronus Art Center (CAC) and ZKM, Open Codes, Shanghai (China). 2019
- Galeria Tabacka, Blockchain in art, with Martín Nadal (Slovakia). 2019
- Exhibition. Bureau Europa, The Architecture of Trust" (Netherland). 2019
- Mobile Week, Disseny Hub Barcelona, (Spain). 2019
- Solo Exhibition Aksioma, Critical Tiggers, (Slovenia). 2019
  
- Kate Vass Galerie Perfect & Priceless, Value System on the Blockchain, (Switzerland). 2018
- Ars Electronica ERROR, The Art of Imperfection, Volkswagen We Space (Germany). 2018
- Electro Museum, Mad Money, Moscow (Russia). 2018
- Ars Electronica at European Forum Alpbach (Austria). 2018
- Ars Electronica @ SAP Headquarter Pavillion Walldorf (Germany). 2018
- Science Gallery "HUSTLE" Detroit (USA). 2018
- O\*B+, Otra Puta Bienal Más Galería 6más1. Madrid (Spain). 2018
  
- ZKM Center for Art and Media Karlsruhe OPEN CODES. (Germany). 2017
- NODE Forum for Digital Arts, DESIGNING HOPE, Frankfurt (Germany). 2017
- SOBREEXPOSICIÓN Espacio de Arte Contemporaneo. Montevideo (Uruguay). 2017
- PLASTIC PLANET Azkuna Zentroa. Curated by Jaime de los Rios, Bilbao (Spain). 2017
- ADAF 13th Athens Digital Art Festival, #POSTFUTURE. Athens (Greece). 2017
- WRO 17th Media Art Biennale, DRAFT SYSTEMS Wroclaw (Poland). 2017
  
- KIKK, International Festival of digital and creative cultures. Namur (Belgium). 2016
- ARS ELECTRONICA FESTIVAL 2016, Radical Atoms, Linz (Austria). 2016
- THE ART FAIR – L21 GALLERY, Curated by Pau Waelder, Mallorca (Spain). 2016
- CAT HEROICUS SUBLIMIS!, Curated by Tina Sauerländer, (Online). 2016
- ARS ELECTRONICA CENTER, Interface Culture Pop Up Show at AEC, Linz (Austria). 2016
- ROME MEDIA ART FESTIAL. MAXXI-Museo Nazionale delle Arti del XXI, (Italy) 2016
- REMOTE SIGNALS. Curated by Pau Waelder, ARSi maja, Tallinn (Estonia). 2016
- UNLIKE, Exhibition designed by Thomas Cheneseau, Poitiers (France). 2016
- GALERÍA 6MÁS1. Otra Puta Feria Más. Curated by Julio Falagán, Madrid (Spain). 2016

## SELECT PRESS COVERAGE

### PRINT / ONLINE

- We make Money not art, by Régine Debatty. So many ways to mess up with surveillance capitalism. 2019
- CASTING SCREENS, a digital exhibition space of artistic screencasts, Turning the desktop into art, by Tina Sauerlander. 2019
- NEURAL, Critical digital culture and media art. ISSUE 59/Winter 2018. Printing the Eye, VR now. 2018
- EL PAÍS, blog Arte y Tecnología, Archivos sobre lienzo digital. Roberta Bosco y Stefano Caldana. 02/12/2013. 2013
  - LA LATA MUDA. Revista digital de arte experimental, La tecnología no es un fin, es un medio, es la herramienta infinita para plasmar tus ideas. 2013
  - EL JOLGORIO CULTURAL, Se venden se disparan Inconos. Artículo escrito por Eugenio Tisselli, publicado revista de difusión, crítica y creación cultural, social y ambiental desde Oaxaca. Impulsada por la Fundación Alfredo Harp Helú Oaxaca, distribuye gratuitamente diez mil ejemplares cada mes. 2013